

## PAS Workshop Examples

### **Educator Portfolios: Refining Your Portfolio to Demonstrate the Quality and Impact of What You Do As an Educator**

Target Audience: Fellows, Junior and mid level faculty interested in educational activities and scholarship, senior faculty interested in mentoring junior educators.

Objectives:

- Identify the content and uses of an educator portfolio (EP)
- Use a standard template for documenting ones own educational activities
- Describe the qualitative and quantitative components needed to fully document ones educational efforts and their impact
- Analyze key sections of sample EPS and discuss the value of this information in the evaluation of educators at academic institutions

Leader: Latha Chandran, Co-Leaders: Constance D. Baldwin, Mary Ellen Gusic

Educator portfolios (EPs) are increasingly used in promotion packages for faculty educators, but no widely accepted standards exist for either construction or objective analysis of EPs. This workshop will employ an innovative EP template and EP analysis tool that were developed for use in the APA Educational Scholars Program. The workshop will be organized around the three components of educational excellence: good teaching, a scholarly approach, and educational scholarship. First we will discuss different uses for an EP and its critical components. Dyads will work together to create the teaching activities section of their own EPs, and will then evaluate their products using the EP analysis tool. Next we will discuss the criteria for a scholarly approach to education, and small groups will evaluate the learner assessment section of a sample EP for evidence of a scholarly approach. After discussion of the criteria for educational scholarship, small groups will analyze the curriculum development component of a different EP for the quality of its scholarship. To conclude, participants will discuss the evaluation of educational performance from the perspectives of junior and senior faculty, and share ideas on opportunities and challenges to integrating EPs into the formal evaluation of educators at their home institutions.

### **Designing Qualitative Research**

Target Audience: Students, residents and faculty interested in doing qualitative research.

Objectives:

- Describe sampling strategies and data collection methods for qualitative research
- Describe strategies for ensuring the credibility of data and analysis in a qualitative study
- Develop a plan for a qualitative study, including a sampling strategy, data collection method(s), and strategies to ensure credibility of the data and analysis

Leader: Janice Hanson, Co-Leaders: Su-Ting Li, Dorene F. Balmer, Linda R. Tewksbury, Sherilyn Smith, Benjamin Siegel

Qualitative research, much like quantitative research, requires careful planning and knowledge of appropriate research methods in order to ensure rigor, credibility, and transferability of findings to other people and other settings. This workshop will describe sampling strategies, data collection methods, and approaches that ensure the credibility of data, analysis, interpretation and results. Groups of 6-7 participants will work with the same facilitator throughout the workshop, using a detailed planning worksheet for qualitative research. The workshop will begin with a brief overview of the types of research questions best addressed by qualitative research. Working in facilitated small groups, participants will refine a research question (either their own or another's) for which they will be planning a qualitative research design. The presenters will then describe qualitative sampling strategies, and participants will work in small groups to write sampling plans for their research questions. After a brief overview of data collection methods, participants will again work in small groups to select data collection methods for their questions. Workshop presenters will then facilitate a large-group discussion of methods to ensure the credibility of data, analysis, interpretation and results, followed by additional small group time to write a plan to ensure credibility. The workshop will close with a question/answer period, demonstration of qualitative analysis software, and discussion of ideas for participants to continue their qualitative inquiry at their home institutions. Presenters will also provide an annotated bibliography that includes published examples of qualitative research and resources for applying qualitative methods.

### **Grant Writing for Young Investigators: Designing, Funding, and Implementing One-Year Research Projects and Having Fun Doing It!**

Target Audience: Residents, fellows, junior faculty, fellowship directors, and other faculty.

Objectives:

- Identify 1 year projects that are likely to lead to larger research projects
- Understand how to craft successful letters of intent and proposals for 1 year projects
- Learn strategies to avoid common pitfalls in 1 year projects

Leader: Cynthia Minkovitz, Co-Leaders: William Barbaresi, Judith Shaw, Benard P. Dreyer, Glenn Flores

For many investigators, an initial 1 year research grant jump starts their academic careers. However, the daunting challenges of translating compelling scientific questions into feasible and fundable projects prevent some from obtaining funding and using an early grant as a springboard for future projects. In this workshop, APA and SDBP faculty are joined by past and current Young Investigators to examine what constitutes a successful and fundable 1 year project and the steps needed to secure an award. The session includes a brief introduction to the nuts and bolts of 1 year projects, available funding sources for Young Investigators, and grant review criteria. In breakout groups of 4-6, participants individually review and score letters of intent and full proposals with follow up discussion co-facilitated by recent Young Investigators and senior faculty. Group exercises will identify common pitfalls in the development and implementation of 1 year research grants and offer tips for success related to scope of effort, feasibility, and mentoring. Proposals will be chosen from those submitted to PAS and include a range of topics and study design. The workshop will highlight how small projects can lead to larger scale research activities.